WBAI
Folio

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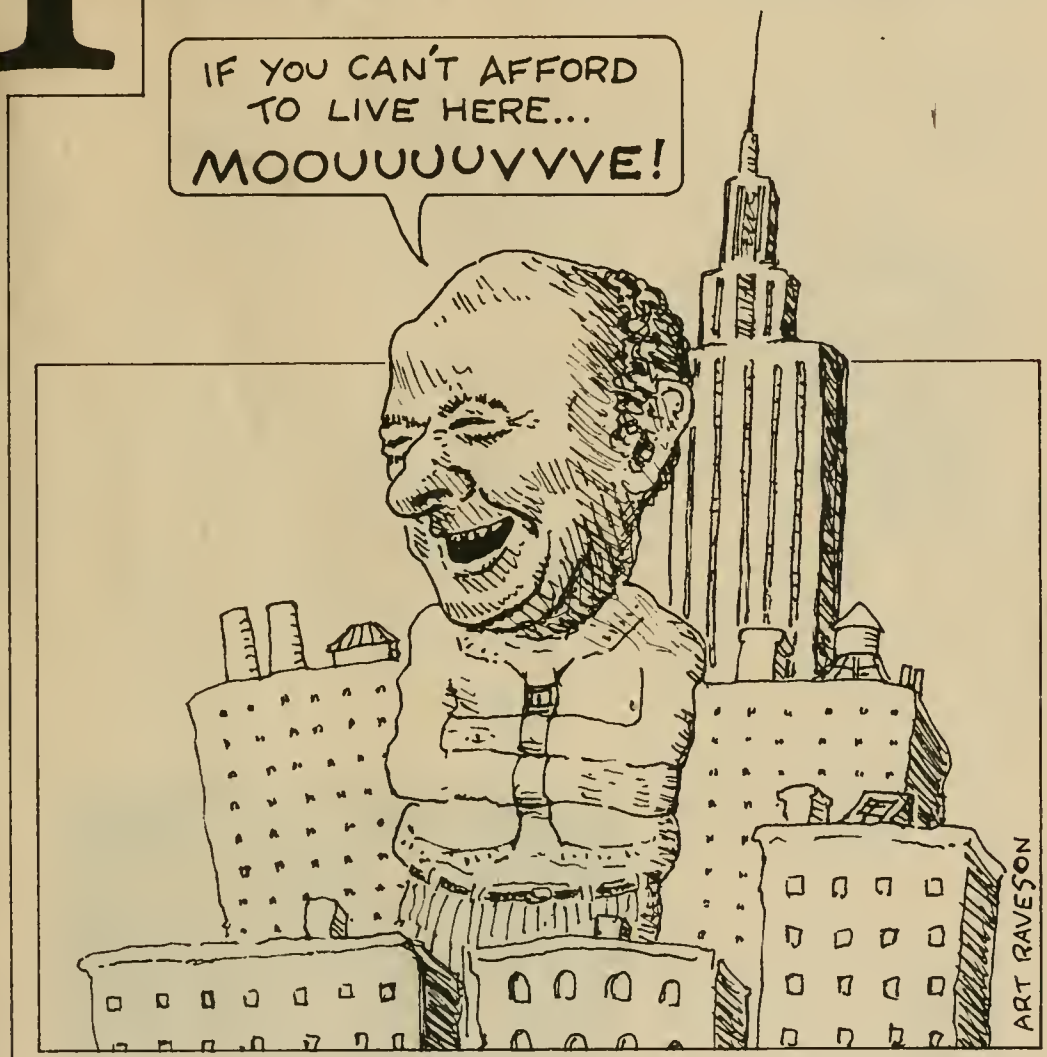
FOLIO

WBAI 99.5 FM
APRIL 1983



Where Are the Listeners Now?. . .

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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 279-0707. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

TYPOGRAPHY: Tiffany Communications

APRIL

THIS MONTH IN THE FOLIO

Will Mayor Koch, spurned by the Lower East Side, next turn to the South Bronx with his new now-you-see-them-now-you-don't artist coop plan? Not if the artists at Fashion Moda, a neighborhood cooperative in a South Bronx basement, can help keep him out of their low-rent frontier. Whether they call themselves artists or simply priced out, where *do* people move when their neighborhood gets co-opted by the ever-encroaching gentry and their ultra shopping habits?

However, like-minded folk—and especially the permanent aliens from the land of corporate dreams—tend to flock together in their new neighborhoods and create new scenes. WBAI, reflecting the deManhattanization of our "culture," is broadcasting live from several of these new frontiers, as well as some old ones: this month from a South Bronx basement artists' museum, as well as from Flushing, where Ernesto Cardenal, Nicaragua's Minister of Culture, will be reading his poetry, and from St. Mark's Church. There will also be discussions of soup kitchens in Connecticut with Jim Montavalli and a live radio call-in satellite broadcast on Social Security with NPR stations around the country for some total geographic divesification.

This month also commemorates the Fortieth anniversary of the Warsaw Ghetto uprising and Holocaust remembrances. Also in the forefront of programming is the Puerto Rican community which is organizing around the sentencing dates of Julio Rosado and others who refused to testify before a grand jury and now face long prison sentences.

Also: the militarization of the space program, birthday tributes to Paul Robeson, Jackson MacLow, William Shakespeare and V.I. Lenin, the Violent Femmes, Heat Death of the Universe, Tennessee Williams, Mary Morris, Steven Vincent Benet, Schizophonia, Computer Culture, A WBAI Pop Scoop, Reports to and from the listeners, Cartoons, ads and Errata.

PROPAGANDA FILMS: A JOINT BENEFIT

In a giant burst of stupidity, the United States Department of Justice, under the Foreign Agent Registration Act, declared that three Canadian made documentaries concerning the environmental crisis must be labeled as propaganda. We are proud to comply. WBAI, in conjunction with Chelsea Candu, is sponsoring a benefit on April 8 at the Millennium Film Workshop, 66 East 4th Street between Bowery and 2nd Avenue, where five dollars will get you two "propaganda" films, the chance to express your first amendment rights, and the opportunity to support two needy and worthy local groups. Tickets may be purchased in advance at the theater or WBAI.

Dear Cathie Revland and Liz Mestres,

Congratulations and a $10 contribution! You did it! After so many years the Folio *has arrived on time, Feb. 28. Felicitations, Mazel-tov, felicidades, congratulazione, Gluckwunsche, etc.*

Next goal—try to answer listener's mail. Over the years I've written 4 or 5 letters—never acknowledged. On January 21 of this year I wrote asking why the Folio *was late—late issuance or postal neglect? I enclosed a $10 contribution and a self-addressed stamped envelope. All that had to be done was to circle the cause on my letter and return it in the SASE—not done. The check was desposited. Overwork? Incompetence? Arrogance?*

Next. What about an article in the Folio *about how WBAI works? What is its organization? Who runs it—and how do they get there? Who sets policy? Who programs? And is there any machinery for listener/contributor input?*

Harold Freeman
Little Neck, N.Y.

Dear Sirs,

I was interested to see from the March issue of Folio, *that your radio station will be presenting a program on March 17, supporting the political views of a small minority of the population of Northern Ireland.*

I should be most grateful if you could let me know when you will be presenting the majority viewpoint.

Yours truly,
D. Peter Birkett, M.D.

REPORT TO THE LISTENER FROM STATION MANAGER PHIL TYMON

The Free Music Store

On February 17 the New York State Council for the Arts (NYSCA) awarded WBAI $8,000 to revive our old Free Music Store—a live musical performance free to the public and broadcast over WBAI. With another $2,000 awarded by the National Endowment for the Arts we have the ability to begin our monthly free music later in the spring. We had hoped to conduct the FMS weekly, but such a project would have cost about $69,000, of which we hoped to raise about half from outside sources. Our current level of funding will allow for monthly events, but we will continue to seek further funding.

By the way, NYSCA is in line for a 10-14% funding cutback for the next fiscal year. A letter or phone call to your state senator or assembly representative may help to limit the cutbacks, or even improve NYSCA's position. These cutbacks will affect WBAI and nearly every other cultural and arts organization in New York.

Subscriber Cards

Look for your 1983 subscriber cards in the mail soon—better late... These cards entitle you to a 10% discount at a growing number of establishments listed each month in the *Folio*. If your business, or a friend's would like to offer a 10% discount to subscribers, please write to me at WBAI, 505 Eighth Avenue, New York, N.Y. 10018.

Report from the Listener

You may have noticed a certain equity finding its way into these pages. In time it may even evolve into a dialogue. We call it Report from the Listener. Please continue to send your letters to me and to the staff and producers, *but* if you would also like your letter to be considered for publication in the *Folio*, please send a copy to the editor.

Things to Do—and Help BAI Too

The Ken Anger Film Festival, Dance for the Future, and three "banned" Canadian films, the Conference on Disarmament, and as a follow-up on our successful Grenada trip, more travel plans. Coming in June: Reggae sun-splash in Jamaica.

WBAI is gearing up to sponsor a variety of community events in April, and for the next few months. Details will be found in the ads of this and future *Folio* issues. Please attend. We'll be there learning, helping BAI and having fun too.

We can also use volunteers to distribute *Folios* to selected locations throughout the metropolitan area—whether on your college campus or a drive around a distribution route around your borough, town, or neighborhood. If you can help out, please call me.

Report to the Listener will be heard on the air on April 11 at 7:30 during which time more details about these and other upcoming fund-raising events will be discussed.

A Socialist Scholars Conference: What's Left?

April 1-2
Cooper Union
New York City

The 100th anniversary of the death of Karl Marx (1818-1883) will be marked by a major Socialist Scholars Conference in the same location as the first anniversary of his death was commemorated—Cooper Union's Great Hall on 8th St. and 4th Ave. in New York City.

The conference is sponsored by the Institute for Democratic Socialism, the CUNY Democratic Socialist Faculty Club, *Socialist Review*, *Social Text*, and the Cooper Union Forum. The conference links two traditions: It celebrates the anniversary of Karl Marx as an occasion to assess what is left of the gigantic heritage of Marx and classical marxism that is relevant and useful to socialists and social thinkers. And it revives the Socialist Scholars Conferences which helped spark interest in socialism and Marxism in the academy during the '60s and early '70's.

Speakers include:
Luciana Castellina • Michael Harrington • Robert Dahl • Theda Skocpol • Maurice Isserman • James Petras • Barbara Ehrenreich • Stanley Aronowitz • Manning Marable • Rosalind Bologh • Robert Lekachman • Cornel West • Bogdan Denitch • Ruth Milkman • Irving Howe • David Plotke • Paulette Pierce • Alan Wolfe • Alice Kessler Harris

To register send $10 ($5 student/low income) to CUNY Democratic Socialist Club, 33 West 42nd St. Rm. 901, New York, N.Y. 10036. Make check, payable to "Socialist Scholars Conference." For more information, write to address above or call (212) 790-4320 or 260-1078.

Lucia Vernarelli

MONDAY, APRIL 11 AT 8 P.M. "ERNESTO CARDENAL READS HIS POETRY AT QUEENS COLLEGE." The Nicaraguan Minister of Culture reads from his past and recent works in Spanish and English under the auspices of the Queens College Evening Readings. Produced by Joe Cuomo and Derek Walcott.

"In April, in Nicaragua, the fields are dry.
It's the month of brush burning,
of heat, and pastures covered with embers,
and coal-colored hills;
of hot winds, and air that smells charred,
and of fields made blue by the smoke
and the dust clouds of the tractors uprooting trees;
of the riverbeds dry as roads
and the branches stripped like roots;
of suns blurred and blood-red
and moons huge and red as suns
and the far-off brush fires, at night, like stars.

In May come the first rains.
The tender grass is reborn from the ashes.
The muddy tractors plough the earth.
The roads fill with butterflies and puddles,
and the nights are cool, and insect-laden,
and it rains all night. In May
the *malinches* blossom in the streets of Managua.
But April in Nicaragua is the month of death.
They killed them in April.
I was with them in the April rebellion
and I learned to handle a Rising machine gun.
And Adolfo Baez Bone was my friend:
They hunted him with airplanes, with trucks,
with floodlights, with tear-gas bombs
with radios, with dogs, with police;
and I remember the red clouds over the Presidential Mansion.
The underground radio kept saying he was alive.
The people didn't believe he had died.
(And he hasn't died.)
Because at times a man is born in a land
and he *is* that land.
And the land in which that man is buried *is* that man.
And the men who afterward are born in that land
are that man.
And Adolfo Baez Bone was that man.

"If they asked me to choose my fate"
(Baez Bone had said to me three days before)
"to choose between dying murdered like Sandino
or being President like Sandino's murderer
I'd choose Sandino's fate."
And he did choose his fate.
Glory isn't what the history books teach:
it's a flock of buzzards in a field and a great stink.

But when a hero dies
he doesn't die:
for that hero is reborn
in a Nation.

Ernesto Cardenal, Minister of Culture of Nicaragua.
From "Zero Hour," the title poem,
New Directions paperback.

Ernesto Cardenal, *Zero Hour* © 1980, Estate of Donald D. Walsh and Ernesto Cardenal
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APRIL

1-2

PROGRAM ANNOUNCEMENTS Program announcements are read daily at 9 a.m., noon, before the 6:30 and after the 11:30 news.

FRIDAY, APRIL 1 AT 9:30 P.M. IN THEIR OWN WORDS. City school students tell stories not all their own. Produced by Paul Wunder.

MONDAY THROUGH FRIDAY AT 7 A.M. THE MORNING SERIAL. Beginning this month: "Monkey," a Chinese fable, produced by Simon Lokeley and Steven Hearst.

SATURDAYS AT 9 P.M. BEHIND THE GREEN CURTAIN: A NEW LOOK AT IRELAND.
April 2. "The Easter Rising." Special guests Michael Flannery, Eamon Timothy and others.
April 9. "The Dublin Government since 1922."
April 16. "Irish Politics in the U.S."
April 30. "Media Distortion in the U.S." Michael Daley. Produced by Barbara Juppe.

SATURDAY, APRIL 2 AT 9:30 A.M. THE PIPER IN THE MEADOW STRAYING. Featuring an interview with Breton musician, Alan Stivell, whose work (as a singer, harper, bagpipe player, and band leader) has been an important element of the Celtic music revival. Produced by Edward Haber.

HIGHLIGHTS

FRIDAYS AT 8:30 P.M. THE POETRY PROJECT. Highlights from the Wednesday night reading at the St. Marks Church. Produced by John Fisk.

FRI 1

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Hetschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL about black women with Linda Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health issues.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion: Religious Folk Music presented by Bill Canady.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

9:30 IN THEIR OWN WORDS. Produced by Paul Wunder. See Highlights.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

3:00 WEAPONRY. Live radio with Tom Wisker; weapons and tactics, air, land and sea—who/what/when/where/and especially why.

SAT 2

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle . . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber. (See Highlights.)

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Robert Knight.

7:00 LEX HIXON. [illegible] Spirit.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

The WBAI Discount Card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there

NEW FEDERAL THEATRE, 466 Grand Street, NYC
GENERAL VISION SERVICES, 330 W 42 Street, NYC (212) 594-2831-2 30% off (See ad.)
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Stret, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens
LIBERTY CRAFT, 31 South Main St., Liberty, N.Y. 12754
THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St., New York 10013
TOOL & DIE, 974 Valencia St., San Francisco, CA Call (415) 285-2783 for program 50% off admission.
CAROL'S RAINBOW ART SUPPLIES, 1613 Oriental Blvd., Brooklyn, N.Y. 11235

SUN 3

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 AN EASTER SUNDAY GOSPEL PROGRAM. Presented by Leonard Lopate.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. The military uses of space. See Highlights. Produced by Robert and Eileen Zalisk.

8:00 THE NEW YORK I.P.S. RADIO HOUR. Radio art, drama, music, and imaginative live radio created by the New York Independent Producers in Sound.

9:00 O'HALLORAN'S LUCK. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 4

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of concern with guest journalists, politicians and community activists. Produced by Sandra Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

SUNDAY, APRIL 3 AT 7 P.M. "FOR SALE: USED SATELLITES." This edition of the SCIENCE REPORT, produced by Robert and Eileen Zalisk, explores the new space age weapon systems and the military's plans to bring Buck Rogers into the 20th Century.

SUNDAY, APRIL 7 AT 3 P.M. "CONNECTICUT CALLING." Jim Montavelli is the editor of one of the many alternative newspapers in the listening area, the *Advocate* of Fairfield, Conn. This month he will talk about soup kitchens in Connecticut (April 7) and toxic waste (April 21).

3–9

APRIL 4 AND 18 AT 4 P.M. FROM THE NEW BRITISH INVASION. This past January, an actual British person (Emily Thornberry) arrived on our shores clutching a whole stack of the newest pop music from England, and recorded six one-hour shows for us. In March, the first, highlighting The Human League, was aired. This month, we present programs two and three in the series. *A Compact History of Punk* airs on Monday, April 4 at 4 p.m. *An Overview of England's New Romantic Movement* airs on Monday, April 18 at 4 p.m.

WBAI, not usually known for scooping the rest of the radio world with new pop music, may actually do it this time, as some of these records will undoubtedly still not be released in this country at the time these shows are heard.

Produced by Emily Thornberry with late night assistance from the late night people and final production by Carolyn Borger.

TUESDAY, APRIL 5 AT MIDNIGHT ON RADIO UNNAMEABLE. Julio Rosado, Fredrico Cintron and Carlos Noya will discuss the use of the U.S. grand jury system to suppress political dissent and encourage listeners to attend the sentencing (225 Cadman Plaza in Brooklyn) at 9 a.m. on April 8.

"Why does a person who has a family, who has a life to live, prefer to go to prison rather than to comply with a government order to testify? There were instances in the course of the war in Viet Nam in which people preferred to spend five years in prison rather than go to a war they objected to. I think there is a similar issue here. We prefer to go to prison rather than two things: one, to help the government destroy the Puerto Rican independence movement, and two, to become known in the community in which we live as snitches, as informers. The state is calling us to court and asking that we become voluntary informants, to do something they themselves cannot do. The objective of the trial for criminal contempt is to imprison us for a long period of time. The state says they want to give us ten years."—Julio Rosado, East Coast coordinator, *Movimiento de Liberacion Nacional*. February 8, 1983.

Julio Rosado will be on Radio Unnameable April 5 at midnight with Federico Cintron, head of CUCRE, and Carlos Noya, leader of the LST. Both arrive that day from Puerto Rico, having been subpoenaed to testify before a New York grand jury.

FRIDAY, APRIL 8 AT 7:30 P.M. "HEARINGS ON PUERTO RICANS IN NEW YORK"

WBAI will be broadcasting the opening night of hearings on the state of the Puerto Rican community in New York from St. Paul's Church in *El Barrio* (117th Street and Lexington Ave.). Keynote speaker: Ricardo Campos. At 9 there will be a premier showing of *Manos a la Obra* —the Story of Operation Bootstrap. Produced by Annette Walker.

3:30 A MOVEABLE FEAST. Readings by Tom Vitale.

4:00 AFTERNOON MUSIC. From The New British Invasion: A Compact History of Punk. Presented by Emily Thornberry. (See Highlights.)

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. Contemporary issues with Dr. Angela Gillian.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms.

9:30 THE SCREENING ROOM. All about video. Produced by Dennis Coleman.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 5

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Music for a new ear, presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Elders, produced by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *ON THE JOB* with the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music. Presented by Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS. Power Politics with Rich Schrader.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Political, economic and social issues in Eastern Europe. Presented by Bogdan Denitch.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 SCIENCE AND MEDICAL NEWS REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass. (See Highlights.)

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

WED 6

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Hartow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg

9:00 MORNING MUSIC. Presented by The Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network. Psychiatry, human rights and the mental health system with Allen Markman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Women's history, health, cultural events.

3:30 MAGIC TIME. Joyce and her friends bring you tall tales and short stores, jokes, riddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 AFTERNOON MUSIC. "Hitsville, New York" with Karen Peterson.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 INTERGAY. Weekly report.

8:00 LESBIAN IMAGES. Third world lesbian issues with Diane and Shawn.

9:00 GAY RAP. First Wednesday.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURS 7

5:00 NO SIDE TO FALL IN. With Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors—reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Science and the Environment with Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *WORKERS' RIGHTS IN PERIL* with Noah Kinigstein.

2:30 FLYNN-DEARIE UPDATE. See Highlights.

3:00 CONNECTICUT CALLING. With Jim Montavalli. See Highlights.

3:30 RE-EDUCATION CAMP. Comedy. With the RUT Comedy System.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With E.B. Dock.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 TALK'N UNION. With Mimi Rosenberg.

8:30 THE AFRICA REPORT. With Juanita Terry.

9:00 THE MIDDLE EAST REPORT. Annals of the Age of Begin. With Sheldon Ranz.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live radio with Robert Knight.

FRI 8

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The sisterhood of Black single mothers.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

THURSDAY, APRIL 7 AT 2:30 P.M. "FLYNN-DEARIE UPDATE." A special housing program will review the history of this important bill as it is reintroduced in the state legislature this month.

SATURDAY, APRIL 9 AT 9:30 A.M. "A PAUL ROBESON SPECIAL." A tribute to singer, actor, and leader in the black struggle, Paul Robeson, who was born 85 years ago today.

SATURDAY, APRIL 9 AT 6 P.M. "LIVE FROM FASHION MODA." There's been a long history in this city of using artists as the shock troops of gentrification only to cast them out when the rents go as high as the needle tower *pied a terres*. But not so in the South Bronx, at least not without organized protest. Fashion Moda, an art-and-sound installation at 2803 3rd Avenue (147th Street—#2 and 5, 149th Street and 3rd Avenue station), invites the public to the opening of their museum, from 3-6:30. A live feed will broadcast over WBAI from 6 to 6:30. Present at the opening will be the Artists for Social Responsibility, who defeated Koch's elitist artist coop plan on the Lower East Side, to talk about how they can fight the quiche-and-croissant crowd before they get a Guicci toe-hold in. During the month of April artist-producer Issac Jackson will be doing several shows live from Fashion Moda. "I want to do radio in space accessible to the public and show how easy it is to do community feeds," he says. But how long does he think it will be before the gentry advance teams come around checking out the local architecture? "Pretty soon," he says.

Carmen Pujols

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. African music. With Lawrence Nii Nartey.

5:00 NOWHERE TO RUN Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 HEARINGS ON PUERTO RICANS IN NEW YORK. See Highlights.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/where/and especially why.

SAT 9

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 A PAUL ROBESON SPECIAL. See Highlights.

1:00 HOUSING NOTEBOOK. Roberto Maretro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 LIVE FROM FASHION MODA. See Highlights.

6:30 NEWS. With Barbara Day.

7:00 LEX HIXON. In the Spirit.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 10

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 LIVE SATELLITE PHONE-IN ON SOCIAL SECURITY. See Highlights.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol. History of the Metropolitan Opera: 1973-1983.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, Associate Professor of Physics at City University of New York.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Computer Culture. See Highlights.

8:00 HEAT DEATH OF THE UNIVERSE. See Highlights.

9:00 AN INTERVIEW AND READING WITH MARY MORRIS. See Highlights.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MON 11

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

SUNDAY, APRIL 10, NOON TO 2 P.M. "IS SOCIAL SECURITY COMPROMISED?" A live radio call-in special via satellite with NPR member stations. NPR listeners from all parts of the country will be calling 279-3400 as well as stations in Chicago and Dallas to ask panelists questions and air their opinions. Included among the guests (who display a wide variety of views on the subject of Social Security) are Rep. John Conyers of Michigan and Tony Mazzochi of the Oil, Chemical and Atomic Workers union. Co-produced by WNYC-AM, WBAI and the Institute for Labor Education and Research.

10–16

SUNDAY, APRIL 10 AT 7 P.M. "COMPUTER CULTURE." What are the short and long term impacts of the computer age? Answers are already clearly emerging. This program is based on tapes and interviews from the Conference on Computer Culture: the Scientific Intellectual, and Social Impacts being held April 19 at the New York Academy of Science. Produced by Robert and Eileen Zalisk.

SUNDAY, APRIL 10 AT 8 P.M. "HEAT DEATH OF THE UNIVERSE." Housewife trapped by children in California! Barbara Wise is the California housewife whose mental breakdown is juxtaposed with scientific information about entropy in this piece of electronic fiction. Produced by Doreen Canto and Steven Erickson, from a novel by Pamela Zoline.

SUNDAY, APRIL 10 AT 9 P.M. "MARY MORRIS: A READING AND INTERVIEW." Regina Weinreich talks with the author of the novel *Crossroads* and *Vanishing Animals and Other Stories*, a collection of short fiction.

MONDAY, APRIL 11 AT 7:30 P.M. "REPORT TO THE LISTENER." Whereby Phil Tymon and other leaders reveal our current state of impecunity, prepare listeners for another extended appeal for their money, and discuss other radio business.

Fredrick Ohringer

MONDAY, APRIL 11 AT 8:30 P.M. "A TENNESSEE WILLIAMS INTERVIEW." "Actually, my own theater is also in a state of revolution. I am quite through with the kind of play that established my early popular reputation. I'm doing a different think which is altogether my own, not influenced at all by other playwrights at home or abroad or by schools of theater. My thing is what it always was: to express my world and my experience of it to whatever forum seems suitable to the material." The interview with Charles Ruas and Bill Lynch is a rebroadcast during which Williams talked about his life and future plans and read from his recently published memoirs.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. With Paul Aaron.

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 REPORT TO THE LISTENER.

8:00 ERNESTO CARDENAL READS HIS POEMS AT QUEENS COLLEGE. See Highlights.

8:30 AN INTERVIEW WITH TENNESSEE WILLIAMS. See Highlights.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 12

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th century chamber music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY* with David Gordon of the Institute for Labor Education and Research.

2:30 *RADICAL HISTORY RADIO* with the N.Y. Radical Historians Organization.

3:00 *CONSIDER THE ALTERNATIVES*. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. "From the Andes" with Uri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS. Power Politics with Rich Schrader.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. Political, economic and social issues in Eastern Europe. Presented by Bogdan Denitch.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 SCIENCE AND MEDICAL NEWS REPORT. A report of science and medical news. Produced by Eileen Zalisk.

10:00 EVENING MUSIC

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. With Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

WED 13

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system.

12:00 NATURAL LIVING. With Gary Null

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Special feature on the impact of computers on women's work.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane Pipek.

3:30 MAGIC TIME. Joyce and her friends bring you tall tales and short stories, jokes, riddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 AFTERNOON MUSIC. "Anarchy" with Fred Kleinke.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane MacMahon.

7:30 VOICES FROM THE HOLOCAUST. See Highlights.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN KRAZEE. On three-hour leave from Bellevue, Dennis Coleman hosts this pastiche of comedy and novelty records. Produced forWBAI by the M.B.S. Radio Network.

3:00 LIVE RADIO with Issac Jackson.

THURS 14

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion with Mimi Rosenberg.

12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. An update on environmental issues. Produced by Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL.* Hosted by Edith Tiger of the Emergency Civil Liberties Committee.

2:30 *THE SOVIET UNION—A CLOSER LOOK.* With William Mandel.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Nearly Normal.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary about Latin America with Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. With Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent with Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An in-depth look at events in that region. With Sheila Ryan.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

FRI 15

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOUJOURNER'S JOURNAL. About black women with Linda Asantewaa Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Maryanne Napoli of the Center for Medical Consumers.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion: religious folk music presented by Bill Canaday.

WEDNESDAY, APRIL 13 AT 7:30 P.M. "VOICES FROM THE HOLOCAUST." Those who survived the camps remember those who perished. On this special commemorative a group of concentration camp survivors will talk of the experiences they endured under fascism and take listener telephone calls. Produced by Barbara Londin.

FRIDAY, APRIL 15, 12:15 A.M. PART OF THE ACT. Live radio with Lynn Samuels. Featuring at 12:30 a special NOBODY'S WEDDING presentation of the VIOLENT FEMMES—IN CONCERT. The Violent Femmes are based in Milwaukee and have been described as "a three-piece semiacoustic punk-folk band." The Violent Femmes are: Gordon Gano—electric guitar and lead vocals (and writer of most of the band's songs); Brian Ritchie—mariachi bass and electric bass and vocals; and Victor DeLorenzo—drums and vocals. This concert was recorded at the Music For Dozens series at Folk City in Manhattan on January 26 of this year, and was engineered and produced for WBAI by Edward Haber and Ilana Pelzig.

FRIDAY, APRIL 15 AT 8:30. THE PLAYERS PRESENT. O'Halloran's Luck by Steven Vincent Benet. Produced by Steven Bev.

Mary Jones

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in the hemisphere. Produced by Annette Walker.

9:30 PROSE: CONTEMPORARY EXERCISES IN THE FORM. Produced by Sharon Mattlin.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Marita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land, and sea—who/what/when/where/and especially why.

SAT 16

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman

4:00 ALL MIXED UP. Music and more with Peter Bochan

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 LEX HIXON. In the Spirit.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 TO BE ANNOUNCED.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

17–23

SUN 17

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health and their ethical, political and social implications. Produced by Bob and Eileen Zalisk.

8:00 LIVE FROM FASHION MODA. See Highlights.

9:00 SCHIZOPHONIA. The music of tongues and larynxes. A new series produced by Susan Stone. (See Highlights.)

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MON 18

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City With Paula Crandell Where do you live if you're not rich.

12:00 NATURAL LIVING. With Gary Null

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH with Lee Lowenfish.

MONDAY, APRIL 18 AT 2 P.M. "FALLOUT ON TRIAL." In the early 1950's, President Truman ordered that atomic weapons testing be moved from the Pacific to the continental United States—a test site still in operation although now underground—just 65 miles north of Las Vegas. Today, an increasing number of citizens, soldiers, and workers are coming forth to challenge the government in a spate of court cases that allege cancers and deaths among them are caused by atomic fallout from the Nevada test site. Producer Andrew Phillips interviews some of the victims as well as medical experts, lawyers and a spokesperson from the Department of Energy.

MONDAY, APRIL 18 AT 8:30 P.M. "TWO PERFORMANCES IN HONOR OF JACKSON MacLOW ON HIS SIXTIETH BIRTHDAY." "One: John Cage. Two: La Monte Young and Marian Zazeela. Produced for radio by Anne Tardos.

MONDAY, APRIL 18 AT 9:30 P.M. "SCHIZOPHONIA" This new bi-monthly series produced by Gregory Whitehead and Susan Stone, provides a public audience for the often unheard works of North American and European sound artists. The program format extends the notion of "traditional" readings through the transmission of multiphonic sound spaces made possible only through radio. Live and pre-recorded interviews with the artists will complement their works, together with biographical and historical commentary. "Radio Schizophonia," say the producers," will demonstrate that sound art is wit, invention, humor, ear excavation, the music of tape, tongues and voice split from the body, set loose in the air."

3:30 A MOVEABLE FEAST. Readings presented by Tom Vitale.

4:00 AFTERNOON MUSIC. From the New British Invasion: England's New Romantic Movement. Presented by Emily Thornberry. (See Highlights.)

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations radio.

7:30 EVERYWOMANSPACE. With writer and historian Dr. Blanche Weisen Cooke.

8:30 A BIRTHDAY TRIBUTE TO JACKSON MacLOW. See Highlights.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 19

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concerns to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpattick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *ON THE JOB.* With the Institute for Labor Education and Research

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor

3:00 *CONSIDER THE ALTERNATIVES* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: POWER POLITICS with Rich Schrader.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress

7:30 PRAXIS. Spotlight on Europe. Produced by the Europe Information Collective.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

10:30 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland

WED 20

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system

12:00 NATURAL LIVING. With Gary Null

1:00 TO BE ANNOUNCED.

2:00 **THE VELVET SLEDGEHAMMER.** Special feature: YOM HA SHOAL. Women's Resistance in the Holocaust. A special program to mark Holocaust Remembrance Day. Produced by Shelly Messing. (See Highlights.)

3:30 **MAGIC TIME.** Joyce and her friends bring you tall tales and short stories, jokes, riddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 **AFTERNOON MUSIC.** "Music in 12 Parts" with Susan Asher.

5:00 **MORE THAN HALF THE WORLD.** With Vinie Burrows.

6:30 **NEWS.** With Robert Knight.

7:00 **ADDENDA.** Book reviews from the Drama and Literature Department.

7:15 **MUSIC NOTES.** Concert announcements with Jane McMahon.

7:30 **INTERGAY.** A weekly report.

7:15 **MUSIC NOTES.** Concert announcements with Jane McMahon.

8:00 **THE LESBIAN SHOW.** With Rose Jordon.

9:00 **AIDS: THE EIGHTH EPIDEMIC.** See Highlights.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **CARRIER WAVE.** Sidney Smith, Regular Guy, talks about Life, Liberty, and the Pursuit of Dinner.

3:00 **MESSAGES.** Live radio with Issac Jackson.

THURS 21

5:00 **NO SIDE TO FALL IN.** Live radio with Sharon Mattlin.

7:00 **MORNING SERIAL.**

7:15 **HARDWORK.** Live radio with Mike Feder.

9:00 **MORNING MUSIC.** Presented by James Irsay.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.**

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **THE ENERGY HOUR.** P.O.W.E.R. (People Outraged with Energy Rates) with Rich Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *PEOPLES LAW.* With Gerald Horne of the National Lawyers Guild.

2:30 *THE SOVIET UNION—A CLOSER LOOK.* With William Mandel.

3:00 **CONNECTICUT CALLING.** With Jim Montavall. (See Highlights.)

3:30 **RE-EDUCATION CAMP.** Comedy. RUT Comedy System.

4:00 **AFTERNOON MUSIC.** A Taste of the Blues. With Honest Tom Pomposello.

5:00 **PASSING THROUGH.** Live radio with Richard Barr.

6:30 **NEWS.** With Robert Knight.

7:00 **FRONT LINE.** Commentary on Central America. Produced by Gene Palumbo.

7:30 **ECONO-NEWS.** A magazine of political economy with Bill Tabb and Joan Greenbaum.

8:30 **THE AFRICA REPORT.** An analysis of developments on the continent. With Elombe Brath.

9:00 **THE MIDDLE EAST REPORT.** An analysis of events in that region. Presented by the International Affairs Department.

10:00 **EVENING MUSIC.** Jazz Sampler. Presented by Bill Farrar.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:30 **EARTHWATCH.** Live radio with Robert Knight.

FRI 22

5:00 **HOUR OF THE WOLF.** Live radio with Jim Freund.

7:00 **MORNING SERIAL.**

7:15 **HOME FRIES.** Live radio with Fred Herschkowitz.

9:00 **MORNING MUSIC.** Stormy Monday. With James Browne and David Jackson.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.**

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **A SPECIAL PROGRAM TO COMMEMORATE THE BIRTHDAY OF LENIN.**

2:00 **ARTS EXTRA.** A cultural magazine from the Drama and Literature Department.

3:30 **BEHIND THE SCREENS.** Jan Albert talks to people about making and watching films.

4:00 **AFTERNOON MUSIC.** "The *Sing Out!* Radio Bulletin" with Peter Seeger and friends.

WEDNESDAY, APRIL 20 AT 9 A.M. "AIDS, THE EIGHTH EPIDEMIC." After two years of recognition, AIDS or Acquired Immune Deficiency Syndrome, has stricken 10,000 people and killed nearly 400 of the victims; 75 percent are sexually active gay men. In this extended 2½-hour gay rap, a panel of physicians and AIDS patients will present current information and answer listener telephone calls.

FRIDAY, APRIL 22 AT 1 P.M. A BIRTHDAY TRIBUTE TO V.I. LENIN born this day in 1870.

SATURDAY, APRIL 23 AT 8 P.M. "MEASURE FOR MEASURE"—live from Studio A. Did Shakespeare enter into and shake off his mortal coil on the same day? One way or both, the Bard will be honored on this day, live from our very studio, with th is radio drama produced by the Shakespeare Liberation Front.

FRIDAY, APRIL 22 AT 9:30 P.M. "POETS AND ARTISTS IN SAN FRANCISCO." Produced by Raoul Sebasco.

5:00 **NOWHERE TO RUN.** Live radio with Joe Cuomo.

6:30 **NEWS.** With Robert Knight.

7:00 **NOTICIERO PACIFICA.** Spanish language news.

7:30 **THE CARIBBEAN AND LATIN AMERICA REPORT.** A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 **THE POETRY PROJECT.** Highlights from the readings at St. Mark's Church. Produced by John FIsk.

9:30 **SAN FRANCISCO POETS AND ARTISTS.** See Highlights.

10:00 **EVENING MUSIC.**

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **PART OF THE CAT.** Live radio with Lynn Samuels.

3:00 **WEAPONRY.** Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

SAT 23

5:00 **WHY THE REVOLUTION HASN'T COME.** Live radio with Simon Lockle.

7:30 **BRUSH UP YOUR SHAKESPEARE.**

8:30 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts by Max Schmid and Jack Shugg.

9:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music. Produced by Edward Haber.

11:00 **BRUNCH.** Live radio with Paul Gorman.

1:00 **HOUSING NOTEBOOK.** Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 **THE NEXT SWAN.** Live radio with Mickey Waldman.

4:00 **ALL MIXED UP.** Music and more with Peter Bochan

6:00 **DRUMBEATS.** Native American news with George Stonefish.

6:30 **NEWS.** With Barbara Day.

7:00 **LEX HIXON.** In the Spirit.

8:00 **"MEASURE FOR MEASURE."** See Highlights.

12:00 **NEWS.** A rebroadcast of the Saturday evening news.

12:30 **LABBRISH.** Reggae with Habte Selassie.

SUN 24

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE WARSAW UPRISING: A SPECIAL PROGRAM. See Highlights.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 25

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. With Jim Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Presented by Paul Aaron.

Kathe Kollwitz

SUNDAY,, APRIL 24, 7 P.M. TO MIDNIGHT. "CODE NAME *OY NEG SHABES."* When the Warsaw Ghetto was reentered after World War Two, buried in the rubble, in milk cans and tin boxes, were documents that recorded in dense, rich, accurate and tragic detail the annihilation of the largest Jewish community in Europe. Responsible for much of this secret history was a Polish Jewish historian and YIVO associate Emanuel Ringelblum. At his urgings, scores of researchers in the face of their impending death began to secretly collect documents, interview deportees, and record all that was happening around them. The code name for Ringelblum's underground archives was *Oy Neg Shabes*. Included in this five-hour special produced by Barbara London will be readings from memory books and secret diaries plus music of the resistance composed in the ghetto and the camps.

24–30

THURSDAY, APRIL 28 AT 2:30 P.M. "THE CHANGING HISPANIC COMMUNITY IN NEW YORK CITY." Guests are Dr. Sherrie Bauer, professor of Puerto Rican Studies at City College, and Ann Celia Zentella, Department of Black and Puerto Rican Studies at Hunter College. Produced by Rosemary Reed in conjunction with District Council 37.

SATURDAY, APRIL 30, 9:30 A.M. THE PIPER IN THE MEADOW STRAYING.

"The Fair maid who on the first of May
Rises at dawn ere break of day
And washes in dew from the Hawthorn tree
Shall ever after handsome be."

May Day songs. Produced by Heather Wood and Edward Haber.

HIGHLIGHTS

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With writer and historian, Dr. Blanche Weisen Cooke.

8:30 SCHIZOPHONIA. The music of tongues and larynxes. A new series produced by Susan Stone.

9:00 CITIZEN KAFKA. Dementia produced by Edward Haber and the Citizen.

10:00 EVENING MUSIC. Soundscape: Music from Everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUES 26

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. Hispanic issues with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *NOTES ON THE ECONOMY* with David Gordon.

2:30 *DEMOCRACY NOTES* with Mark Green of the Democracy Project.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. The Sounds of Brazil. Presented by Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: HELL NO! A draft update with N.Y.C.A.R.D.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 SCIENCE AND MEDICAL NEWS REPORT. A report of science and medical news. Produced by Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

WED 27

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music presented by Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City with Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Radio magazine of the Women's Department. Women's health, history; cultural events. Special feature: Women in the U.S. Space Program.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffiths.

4:00 AFTERNOON MUSIC. Nobody's Wedding. With Ed Habet.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahon.

7:30 INTERGAY.

8:00 LESBIAN STUDIES. With Viv Sutherland.

9:00 GAY RAP. Electing Our Own: an analysis of gay voting strength.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Issac Jackson.

THURS 28

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action. With issues of concern to the handicapped.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL* with Edith Tiger of the Emergency Civil Liberties Committee.

2:30 *THE SOVIET UNION—A CLOSER LOOK.* With William Mandel.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy with Charlie Morrow.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Anton Mikofsky.

5:00 PASSING THROUGH. With Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 HISPANICS IN NEW YORK. See Highlights.

8:30 EVERY PADDLER'S HERITAGE. Radio drama produced by Stephen Erickson and Doreen Canto.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

FRI 29

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Diane Mancino and Paula Tedesco of the New York State Nurses Association.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. That Old Time Religion: Religious Folk Music presented by Bill Canady.

OF TIME AND THE FOLIO

Although a subscriber in Queens got his March *Folio* on the 28th of February, another subscriber on West Fourth Street and Sixth Avenue, 20 blocks south of the GPO, got his on the 8th, so we are beginning to detect a certain randomness to the vagaries of languishing low-class mail. However, we're finding out more about mail-room slack time, and as we reorganize the *Folio*, we hope to learn more about how to slip through the gears. As long as the gears are well-oiled by the required certified check (zeal, passion, and persuasiveness—all these mean nothing to the typesetter, the printer, and the mailer) and as long as we mail the *Folio* ten days before the end of the month (even more, say our postal advisors), the *Folio* will continue to reach you, hopefully, more or less on time.

Two months into this job, I had to come to terms with my late-night radio schedule and the daytime schedules of everybody else involved. It became clear that unless I found a way to run the *Folio* like my other writing work "in house," I couldn't afford to do it. So we're bringing in a drafting table, getting volunteer help and putting together the April *Folio* in my home cum office—all but the typesetting and the consultation of Liz Mestres, with whom I have had a warm and bleary-eyed relationship for two months as together we struggled with streamlining the *Folio* and getting it out on time. Thanks go to her for helping to find a creative and, I hope, workable way out of our scheduling dilemma. Credit also goes to Rita Hall, whose *Folio* design we are still using with some changes made to expand the program highlights.

Regarding *Report from the Listener:* if you wish to be heard from, send a letter to the *Folio,* marked "To the Editor," WBAI-FM, 505 8th Avenue, New York, N.Y. 10019. Letters will be edited to 250 words and the subject matter devoted to issues. Innuendo, red herrings, objections to style rather than substance and mean personal comments are all subject to editing. Staff members will be given up to 250 words to reply to listener letters in the following issue.

Staff members are also offered a one-time 4x4 display ad to advertise whatever free-lance earning activity they are involved in which helps subsidize their radio programming. Or, if they prefer, as some members have already suggested, they may donate their space. We will run as many of these freebee ads a month as space and ad income permit; still a pathetic recompense, but better than nothing.

About our ads: it has been heartening, given our so far meager ad solicitation efforts, that word-of-mouth about *Folio* ads has produced most of the ads in this month's issue. We hope for more of the same-much more.

Think also about listing your local organization in the May *Folio* under a new listener service called "Grass Roots Clippings." Send us your group's vital statistics and we will run it rolodex size in this monthly column of grass roots community groups. If you don't have any money, either send your information in anyway, but if you have few dollars, it will help cover the cost of the space.

C. Revland, editor

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 A WAY OF SEEING. Photography magazine hosted by Joe Cuomo.

9:30 CHEAP HISTRIONICS. Radio Comedy.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

3:00 WEAPONRY. Live radio with Tom Wisker; weapons and tactics, air, land and sea—who/what/when/where/and especially why.

SAT 30

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber. (See Highlights.)

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 LEX HIXON. In the Spirit.

8:30 MARION'S CAULDRON. Astrological news with Marion Weinstein.

9:00 TO BE ANNOUNCED.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

Dear Folio Editor,

On the successive nights of March 1st and 2nd, during the phone-ins of that excellent program, "Emanations" by Bernard White, which dealt with U.S. imperialism in South Africa and its support of all fascist and military dictatorships, and in Vinie Burrows' "More Than Half the World" with invited guest Judge Burnham, which dealt with the use of law to help fight racism, both programs were constantly harassed by callers who, instead of discussing the topics, brought up extraneous matters. Most of these callers are, in my opinion, assigned *to listen and then to bring up such irrelevancies, at these programs and similar ones, as the Soviet Union, Cuba, etc. Clearly they are not subscribers—ask them if they are!—and clearly their intent is to gloss over the guilt of our country, and I suspect that of the country that committed those horrors in Lebanon with the aid of fascistic General Haddad, a tool of that invading country. It astounds me how such people, in the latter case, find excuses for genocide, having been victims of genocide themselves.*

I think Mr. White was too kind and allowed them to talk too long. At times, they begin by saying, as assigned, *"I am enjoying your program," and then they spew out their bias. Vinie, on the other hand, thanked them and shut them off* at once *after recognizing their purpose, evil as it was. Meanwhile, we who want to genuinely talk on the phone are not able to do so, especially on Mr. White's and other programs during the day.*

MY advice: shut them off at once. They have, as Mr. White, the gentleman in this case, said, ample opportunities to hear their views expressed on the 99.99% mass media, including WEVD, ironically named for that great revolutionary socialist, Eugene V. Debs!

PLEASE do as I beg you to do, if we are to get out the other side, although I frequently believe in the case of U.S. imperialism, there are no two sides at all.

Loyally,
Beatrice Barbieri
Forest Hills

Dear Editor,

In response to a listener, Leonard T. Boyer, who in last month's Folio *accused me of "giving full credence" to a Soviet "dissident" expelled by the Soviets for slander, I can only say that the Soviet Union does not need the services of myself, WBAI, or the "dissident," Constantin Simis, to "malign" the performance of that country's economy. In recent speeches and newspaper articles, Yuri Andropov himself has acknowledged the legendary corruption, mismanagement and waste in Soviet agriculture, manufacturing, transportation and distribution that*

THE LONGEST WAR
Northern Ireland and the IRA
by Kevin J. Kelley
Guardian Correspondent

An historical analysis of the conflict in the Six Counties by a U.S. radical journalist, emphasizing the political evolution of the Provisional IRA, the nature of Protestant loyalism, and the British Government's military and political strategy.

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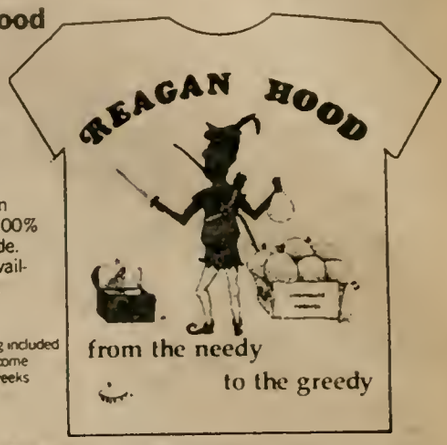

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REPORT FROM THE LISTENER

have brought millions of Soviet citizens into the streets—to wait in line just to buy the most basic food, clothing and consumer items (often with a small bribe added to the purchase price). As I said in my review, Andropov has his hands full, and his most recent public statements suggest that the former KGB chief is well aware of this. But a more efficient reorganization of the Soviet economy will almost inevitably involve a departure from the practice of rigid centralized planning, a purge of corrupt and/or incompetent, but politically powerful members of the bureaucratic elite or priviligensia, and a reallocation of resources from military to civilian use, all of which may prove difficult, or virtually impossible, even for someone so well trained in the arts of persuasion as Andropov.

A few weeks ago a joke in The Economist *of London placed Andropov's dilemma in an historical context: "Stalin, Khruschev, Brezhnev and Andropov are travelling in a red train. The train breaks down. 'Fix it!' orders Stalin. They repair it, but the train still doesn't move. 'Shoot everyone!' orders Stalin. They shoot everyone, but the train still won't budge. Stalin dies. 'Rehabilitate everyone!' orders Khruschev. They are rehabilitated, but the train remains motionless. Khruschev is removed. 'Close the curtains,' orders Brezhnev. 'And pretend we're moving!" Brezhnev dies. Andropov gets out, kicks the*

If Leonard T. Boyer wants upbeat reports about the achievements of the Soviet economy at this moment of crisis, a crisis which even Radio Moscow will admit to, he might consider turning his shortwave to Radio Kabul. And for those interested in a personal, yet carefully argued, insider's portrayal of corruption and inefficiency in the Soviet economy and judicial system, I can still recommend USSR: The Corrupt Society *by Constantin Simis (Simon and Schuster).*

David D'Arcy

Artist: Isabel Torres

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SERGEI EISENSTEIN

Sunday, May 1st—2 shows: 7:30 PM and 9:30 PM

FIREWORKS (1947)—Anger's first film, winner of Brussels, Cannes, Biarritz and Paris film festival prizes

RABBIT'S MOON (1950)—Stan Brakhage calls this Anger's "finest film, most perfect of the sharpest clarity" Filmed in Paris

EAUX D'ARTIFICE (1953)—Anger describes it as "Hide and Seek in a night-time labyrinth" Filmed in Tivoli Italy.

BATTLESHIP POTEMKIN (1925)—A very rare, hand-tinted, uncut, uncensored (the anti-clerical scenes are intact) version of one of cinema's greatest masterpieces Directed by Sergei Eisenstein, cinematography by Edouard Tisse.

Monday, May 2nd—2 Shows: 8 PM and 10 PM

SCORPIO RISING (1963)—Anger's view of the "Myth of the American Motorcyclist" Filmed in Brooklyn and Manhattan, with music by Elvis, Ray Charles, Little Peggy March, the Surfaris, etc Awarded First Prize, Evian, France, 1966, Golden Cup, Festival of Rapallo, Italy, 1965, First Prize, Independent Film-Makers' Festival, Cal.

INVOCATION OF MY DEMON BROTHER (1969)—"Anger's purest visual achievement It has a weirdly compelling imagery, with a soundtrack by Mick Jagger on a Moog Synthesizer that has the insistent hallucinatory power of voodoo."—Richard Whitehall, LA Free Press

KUSTOM KAR KOMMANDOS (1965)—Anger's San Bernadino film of "Pygmalion and his machine mistress"

LUCIFER RISING (1971)—"Every frame of LUCIFER RISING is pure gold."—Jonas Mekas Music by former Manson family member Bobby Beausoleil (who also plays Lucifer)

Tuesday, May 3rd—2 Shows: 8 PM and 10 PM

VALENTINO REMEMBERED—Film historian William K. Everson's documentary

FOUR HORSEMEN OF THE APOCALYPSE (1921)—The complete version in a fine print Co-stars Wallace Beery

THE SON OF THE SHEIK (1926)—A rare uncensored print of Valentino's most popular film Co-stars Vilma Banky

The silent films will have piano accompaniment
Kenneth Anger will speak at all showings

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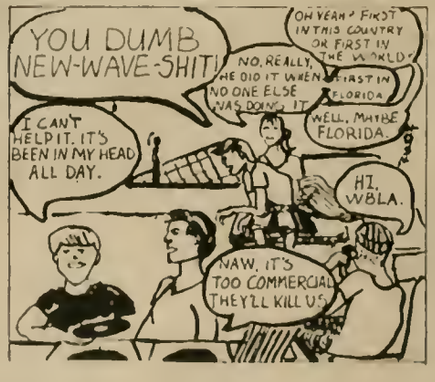

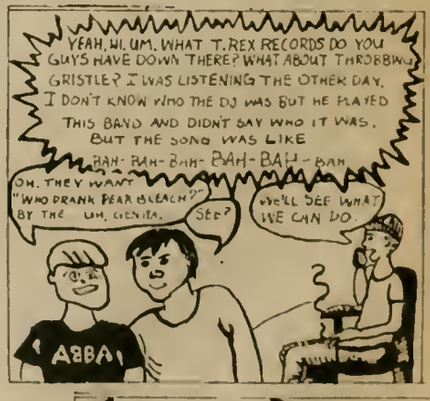

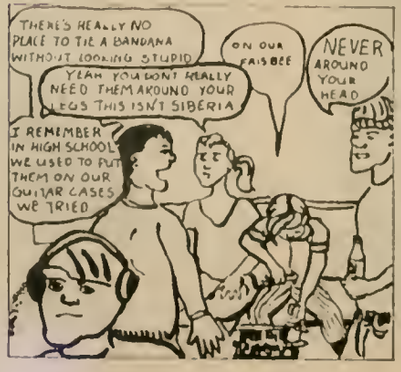

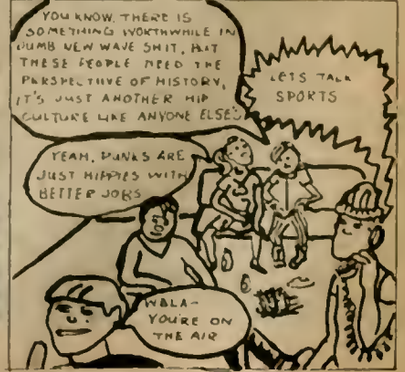

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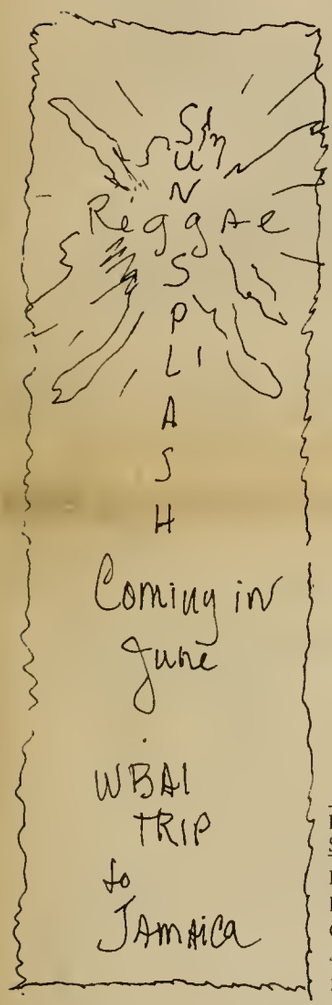

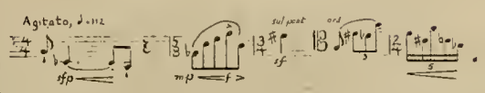

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ERRATA, OR THE DOG ATE MY HOMEWORK

1. In the March *Folio*, the full subscription price of $35 was erroneously listed as $30.
2. The names of the artists omitted from the March *Folio* are, in order of appearance: Lucia Vernarelli, Hugo Gellert (Karl Marx *Capital* in lithographs). Art Raveson, Tuli Kupferberg, David Rothenberg and Dick Demenus.
3. Jan Albert's name was erroneously spelled.

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